

16
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Priced Catalogue—Two Shillings and Sixpence

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

a Collection of choice

ENGLISH SILVER COINS

and a small series of Gold Coins

DAY OF SALE

WEDNESDAY, 11th DECEMBER, 1968

commencing at 10.30 a.m. precisely

*ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
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and a small series of
GOLD COINS

DAY OF SALE
Wednesday, 11th December, 1968

commencing at 10.30 a.m. precisely

GOLD COINS

Lot

- | | | |
|----|--|--------------|
| 1 | Elizabeth I, Third Issue (1583-1603), Angel, m.m. bell. <i>Pierced, creased and cracked, otherwise fine.</i> | 32 0 0
1 |
| 2 | Charles I, Tower Unite, m.m. feathers (Schneider B/Ic). <i>Almost very fine.</i> | 60 0 0
1 |
| 3 | Commonwealth, Unite, 1651, m.m. sun on <i>obv.</i> only. <i>Surface nicks, very fine.</i> | 100 0 0
1 |
| 4* | Cromwell, Tanner's copy of a Pattern Half-Broad, 1656, by Simon, reads HIB. PRO, edge plain. <i>Obverse die shows some loss of definition and with die cracks both sides, extremely fine and extremely rare.</i> | 580 0 0
1 |
| | <i>∴ See Plate VIII for illustration.</i> | |
| 5* | Charles II, Hammered Coinage (1660-2), Unite, m.m. crown on <i>obv.</i> only and with mark of value. <i>Very fine.</i> | 210 0 0
1 |
| | <i>∴ See Plate VIII for illustration.</i> | |
| 6 | —— Half-Unite, m.m. crown on <i>obv.</i> only but without mark of value. <i>Fine and rare.</i> | 85 0 0
1 |
| 7 | —— Milled Coinage, Five-Guineas, 1677, elephant and castle. <i>Edge knocks but fine.</i> | 180 0 0
1 |

Lot

190	0	0	8*	— — — Two-Guineas, 1664, elephant below bust. <i>Very fine.</i>	1
				<i>∴ See Plate VIII for illustration.</i>	
90	0	0	9*	— — — Guinea, 1673, rounded truncation. <i>Test mark in reverse field but very fine.</i>	1
				<i>∴ See Plate VIII for illustration.</i>	
26	0	0	10	— — — Guineas (2), 1676, plain under bust, <i>fair</i> , and 1676, elephant and castle under bust, <i>worn</i> .	2
42	0	0	11	William & Mary, Guinea, 1694, <i>fine</i> ; George I, Half-Guinea, 1721, <i>fair only</i> .	2
36	0	0	12	George III, Guineas (2), 1786, 1787. <i>Both about very fine.</i>	2
72	0	0	13	— — — Guinea, 1795, <i>scarce</i> , and Third-Guinea, 1802. <i>Both about extremely fine.</i>	2
110	0	0	14	George IV, Two-Pounds, 1823. <i>Extremely fine.</i>	1
50	0	0	15	— — — Sovereign, 1827, <i>very fine</i> ; William IV, Sovereign, 1837.	2
26	0	0	16	Victoria, Sovereign, 1872 (die 7) and Half-Sovereign (die 185). <i>Both extremely fine.</i>	2
50	0	0	17	— — — Young head, Sovereigns (8), 1863, 1864 (die 72), 1872, 1873 S, 1876, 1879 M, 1880, 1885 M. <i>Fine or better.</i>	8
32	0	0	18	— — — Sovereigns (6), 1887 (2, <i>one with traces of mounting</i>), 1889 (2, <i>one Melbourne</i>), 1899 M, 1900. <i>Fine or very fine.</i>	6
42	0	0	19	Sovereigns (8), 1902, 1903, 1906, 1909, 1911 (3, <i>one Perth</i>), 1914. <i>Mostly very fine.</i>	8
46	0	0	20	Sovereigns (8), 1911 (2), 1914 (2), 1915, 1925 SA, 1931 SA, 1957. <i>Very fine or better.</i>	8
38	0	0	21	Half-Sovereigns (9), 1899, 1900, 1907 (2), 1909, 1910, 1912, 1913, 1926 SA. <i>Mostly very fine.</i>	9
16	0	0	22	U.S.A., gold Dollar, 1856. <i>Very fine.</i>	1

SPECIMEN SETS

Lot

23	Victoria, 1839, specimen set, gold Five-Pounds, Una and the Lion, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, copper Penny, Halfpenny and Farthing. <i>Some hair scratches, brilliant proofs, in original case.</i>	15	1,400 0 0
24	— 1887, specimen set of coins, gold Five-Pounds to silver Threepence. <i>The Five-Pounds finely tooled in the fields, Sovereign and Half-Sovereign with nicks on obverse, otherwise brilliant proofs, in fitted case.</i>	11	540 0 0
25	George V, 1911, specimen set of silver coins, Halfcrown to Maundy Penny. <i>Brilliant proofs, in original case.</i>	8	125 0 0
26	— 1927, specimen set of silver coins, Crown to Threepence. <i>Proofs, in original case.</i>	6	105 0 0
27	George VI, 1937, specimen set of silver and bronze coins, Crown to Farthing. <i>Brilliant proofs, in original case.</i>	15	74 0 0
28	— Specimen sets (2), 1950 and 1951. <i>Brilliant proofs, in card cases of issue.</i>	19	105 0 0
29	Elizabeth II, 1953, specimen set, <i>brilliant proofs, in original case; another, similar of ordinary issue, mint state, in hard plastic case.</i>	20	42 0 0
30	Proof sets (3), Malawi 1964, Sierra Leone 1964, and Zambia 1964; Bermuda, proof Crown, 1964. <i>Brilliant, in original cases.</i>	14	12 0 0
31	Vatican, John XXIII, specimen set, 1962, silver 500-Lire to aluminium 1-Lire, and gold medals, 1962 (2), 10 grams and 5 grams; Sede Vacante, silver 500-Lire, 1963. <i>All extremely fine, in original folders.</i>	11	19 0 0

ENGLISH SILVER COINS

CROWNS

Edward VI (1547-53)

32	1551, m.m. y (Lingford dies A-8). <i>Very fine.</i>	1	98 0 0
33*	1552, m.m. tun (Lingford dies A-13). <i>Almost extremely fine.</i>	1	115 0 0

LOT

CROWNS (*continued*)

65 0 0 34 1552, m.m. tun (Lingford dies B-12). *Crosses scratched by shield on reverse, very fine.* 1

Elizabeth I (1558-1603)

120 0 0 35 1601, sceptre points to G of REGINA. *Tooled and edge hammered, but very fine and rare.* 1

70 0 0 36 1601, sceptre points to IN of REGINA. *Portrait smoothed and has been cleaned, fine and rare.* 1

290 0 0 37* 1602, sceptre points to I of REGINA. *Almost very fine and a very rare date.* 1

∴ From the K. V. Graham (119) Collection.

James I (1603-25)

170 0 0 38* Second Coinage, m.m. grapes (over escallop?). *Very fine and rare.* 1

Charles I (1625-49)

120 0 0 39* Tower, type 2a, m.m. harp (over rose, over plume on *obv.*), small horse, plume on head, *rev.* oval shield on cross, C-R at top (Francis 19, a variety of *rev.*). *Very fine and rare.* 1

100 0 0 40 Tower, type 3b, m.m. crown, tall horse, sword upright. *Very fine and rare.* 1

100 0 0 41 Tower, Briot's issue, m.m. *obv.* flower and B, *rev.* B. *Slight metal flaws, very fine and rare.* 1

78 0 0 42 Exeter, 1644, m.m. rose, king faces threequarters left (Lockett 8). *Very fine.* 1

18 0 0 43 Oxford, 1644, an electrotpe copy of Rawlin's crown. *Very fine.* 1

98 0 0 44* Shrewsbury, Half-Pound, 1642, m.m. plume (without coronet or band) on *obv.* only (M. F-3). *Striking split, old tooling, obverse very fine, reverse fine.* 1

Lot

CROWNS (continued)

45	Shrewsbury, 1642, without m.m. (M. B-3). <i>About very fine.</i>	1	90	0	0
46	Shrewsbury, 1642, m.m. seven pellets on <i>rev.</i> only. (M. B-5). <i>Almost very fine.</i>	1	90	0	0

Commonwealth (1649-60)

47	1652 (large 2) (ESC 4a). <i>Has been made round, about very fine and rare.</i>	1	55	0	0
48	1653 (ESC 6). <i>About extremely fine.</i>	1	145	0	0
49	1656 (ESC 8). <i>Traces of old tooling, about extremely fine and rare.</i>	1	170	0	0
50	1656 (small 6 over 4) (ESC 9). <i>Small edge flaw, almost extremely fine.</i>	1	125	0	0
51*	1656 (large 6 over small 6 over 4) (ESC 9a). <i>A little weak but extremely fine.</i>	1	150	0	0

Oliver Cromwell

52*	1658, by Simon, shows die flaw (ESC 10). <i>Some nicks, almost extremely fine.</i>	1	260	0	0
53	1658, Dutch copy of Simon's Crown, laurel to centre of N (ESC 11). <i>Extremely fine and rare.</i>	1	310	0	0
54	1658, Tanner's copy, laurel to AN, stop after HIB and PRO (ESC 13). <i>Some scratches, extremely fine and rare.</i>	1	180	0	0
55	1658, a similar coin (ESC 11). <i>Edge erased, extremely fine and toned, rare.</i>	1	150	0	0

Charles II (1660-85)

56	1662, 1st bust, rose below, edge undated (ESC 15). <i>Fine.</i>	1	15	0	0
57	1662, 1st bust, rose below, edge undated with lettering closer (ESC 15a). <i>Very fine.</i>	1	60	0	0

LOT

CROWNS (*continued*)

155	0	0	58*	1662, 1st bust, rose below, edge dated (ESC 17). <i>Vertical die crack on bust, about extremely fine, rare thus.</i>	1
52	0	0	59	1662, 1st bust, no rose, edge undated (ESC 19). <i>Edge knock, almost very fine.</i>	1
36	0	0	60	1663 (2), both 1st bust, with cloak frosted (ESC 26), <i>almost very fine</i> , and with extra curl below C (ESC 27), <i>about fine.</i>	2
50	0	0	61	1663, an electrotype copy of Simon's Petition Crown. <i>Extremely fine.</i>	1
240	0	0	62*	1664, 2nd bust (ESC 28). <i>Almost extremely fine and rare thus.</i>	1
55	0	0	63	1664, 2nd bust (ESC 28). <i>Very fine.</i>	1
95	0	0	64	1665, <i>edge hammered</i> , 1666 (2), one with elephant below bust (ESC 32, 33), all 2nd bust. <i>All fair and scarce.</i>	3
160	0	0	65	1666, 2nd bust, elephant below reads RE.X (ESC 34). <i>About very fine for this, rare.</i>	1
34	0	0	66	1667, 2nd bust, AN.REG. on edge (ESC 35), <i>fine</i> ; 1671, 2nd bust (ESC 42), <i>haymarked on obverse, almost very fine.</i>	2
170	0	0	67*	1671, 3rd bust (ESC 43). <i>Vertical die crack on bust to edges of coin, about extremely fine.</i>	1
∴ <i>From the Yates and Lingford (314) Collections.</i>					
140	0	0	68	1672, 3rd bust (ESC 45). <i>Almost extremely fine, toned.</i>	1
82	0	0	69	1673, 3rd bust (ESC 47). <i>Almost extremely fine but has been mounted on edge</i>	1
135	0	0	70	1676, 3rd bust (ESC 51). <i>Almost extremely fine, toned.</i>	1
150	0	0	71	1677, 3rd bust (ESC 56). <i>Almost extremely fine.</i>	1
75	0	0	72	1677, boar's head flaw (ESC 77), 1678 (ESC 55), 1679 (ESC 56) (<i>very fine</i>), 1680 (ESC 58), all 3rd bust. <i>Fair except as stated.</i>	4

LOT

CROWNS (*continued*)

73	1679 (ESC 57), <i>reverse striated</i> , 1681 (ESC 64), both 4th bust. <i>Both very fine.</i>	2	75	0	0
74	1683, 4th bust (ESC 66). <i>Edge knock, fine and rare.</i>	1	46	0	0
75	1684, 4th bust (ESC 67). <i>Very fine and toned, rare.</i>	1	170	0	0

James II (1685-88)

76	1686, 1st bust (ESC 76). <i>Almost extremely fine, toned.</i>	1	180	0	0
77*	1686, 1st bust, without stops on obverse (ESC 77). <i>Badly corroded behind head, otherwise extremely fine.</i>	1	105	0	0
78	1687, 2nd bust (ESC 78). <i>In mint state.</i>	1	260	0	0
79	1687, 2nd bust, small lettering on edge (ESC 79). <i>Extremely fine and toned.</i>	1	190	0	0
80	1688, 2nd bust (ESC 80). <i>Very fine.</i>	1	68	0	0
81	1688/7, 2nd bust (ESC 81). <i>Extremely fine and toned.</i>	1	170	0	0
82	1688, Scottish Pattern 60-Shillings (S.246), overstruck on a similar piece of James VIII, dated 1716, by Matthew Young in 1828. <i>Polished, extremely fine and rare and a curious overstrike.</i>	1	80	0	0

William and Mary (1688-94)

83	1691 (ESC 82). <i>Slight striations across bust, almost extremely fine.</i>	1	140	0	0
84	1692, QVARTO (ESC 83). <i>Almost extremely fine, toned.</i>	1	150	0	0
85*	1692 (over 2 upside down), QVINTO (ESC 85). <i>Slight cabinet wear, almost extremely fine.</i>	1	180	0	0
86	1692 (over 2 upside down), QVINTO (ESC 85). <i>Edge knocks, otherwise about extremely fine.</i>	1	150	0	0

LOT

CROWNS (*continued*)

William III (1694-1702)

90	0	0	87	1695, 1st bust, SEPTIMO (ESC 86). <i>Slightly haymarked on reverse, extremely fine.</i>	1
100	0	0	88*	1695, 1st bust, OCTAVO (ESC 87). <i>Extremely fine.</i>	1
100	0	0	89	1696, 1st bust (ESC 89). <i>Extremely fine.</i>	1
48	0	0	90	1696, a similar coin (ESC 89). <i>Almost extremely fine.</i>	1
42	0	0	91	1696, 1st bust, reads GEI (ESC 91). <i>Fine and rare.</i>	1
16	0	0	92	1696, 3rd bust (ESC 94), <i>fine</i> ; 1700, 3rd bust var., TERTIO (ESC 98), <i>fair</i> .	2
140	0	0	93	1700, 3rd bust var., DVODECIMO (ESC 97). <i>Extremely fine.</i>	1

Anne (1702-14)

185	0	0	94	1703, 1st bust, VIGO below (ESC 99). <i>Slight striations on reverse, extremely fine with dark tone.</i>	1
240	0	0	95*	1705, 1st bust, plumes in angles (ESC 100). <i>Haymarked on obverse, about extremely fine, rare.</i>	1
170	0	0	96	1706, 1st bust, roses and plumes in angles (ESC 101). <i>Flaw below ear, about extremely fine and toned.</i>	1
58	0	0	97	1707, 1st bust, roses and plumes in angles (ESC 102). <i>Small stain in obverse field, very fine.</i>	1

After Union Reverse

80	0	0	98	1707, 2nd bust, E below (ESC 103), <i>about extremely fine, toned</i> ; 1708, 2nd bust, E below (ESC 106), <i>fair</i> .	2
52	0	0	99	1707, 2nd bust (ESC 104). <i>Some nicks, almost extremely fine.</i>	1
44	0	0	100	1708, 2nd bust (ESC 105). <i>Very fine.</i>	1

Lot

CROWNS (*continued*)

101 1708, 2nd bust, plumes in angles (ESC 108). *Almost extremely fine with dark tone.* 1 120 0 0

102 1713, 3rd bust, roses and plumes in angles (ESC 109). *Slight striations on obverse, almost extremely fine, toned.* 1 140 0 0

George I (1714-27)

103* 1716, roses and plumes in angles (ESC 110). *Extremely fine and toned.* 1 220 0 0

104 1718/6, roses and plumes in angles (ESC 111a). *Haymarking (or metal flaws) both sides, about extremely fine, rare.* 1 125 0 0

105* 1720/18, roses and plumes in angles (ESC 113). *Almost extremely fine.* 1 200 0 0

106 1720, roses and plumes in angles (ESC 112). *Striated both sides but very fine and rare.* 1 95 0 0

107 1723, SSC in angles (ESC 114). *Very fine.* 1 85 0 0

108 1726, roses and plumes in angles (ESC 115). *Almost extremely fine, toned, rare.* 1 180 0 0

George II (1727-60)

109* 1732, Proof, roses and plumes in angles, edge plain (ESC 118). *Nicked on obverse, almost extremely fine and very rare.* 1 340 0 0

110 1732, roses and plumes in angles (ESC 117). *Edge nick, obverse irregularly tarnished, about extremely fine.* 1 75 0 0

111 1734, roses and plumes in angles (ESC 119). *Extremely fine and rare.* 1 190 0 0

112 1735, roses and plumes in angles (ESC 120). *Extremely fine.* 1 160 0 0

113 1736, roses and plumes in angles (ESC 121). *Extremely fine.* 1 170 0 0

114 1739, roses in angles (ESC 122). *Extremely fine with dark tone.* 1 160 0 0

Lot

CROWNS (*continued*)

130	0	0	115*	1741, roses in angles (ESC 123). <i>Extremely fine.</i>	1
55	0	0	116	1743, old head, roses in angles (ESC 124). <i>Very fine.</i>	1
120	0	0	117	1746, LIMA below bust, plain in angles (ESC 125). <i>Almost extremely fine.</i>	1
230	0	0	118	1746, Proof (or Pattern) (ESC 126). <i>Brilliant and toned, rare.</i>	1
72	0	0	119	1750 (ESC 127). <i>Very fine.</i>	1
195	0	0	120*	1751 (ESC 128). <i>Extremely fine and rare.</i>	1

George III (1760-1820)

44	0	0	121	1818, edge LVIII (ESC 211). <i>Extremely fine.</i>	1
44	0	0	122	1818, edge LIX (ESC 214). <i>Extremely fine.</i>	1
32	0	0	123	1819, edge LIX (ESC 215). <i>About extremely fine.</i>	1
60	0	0	124	1819, edge LIX, without stops (ESC 215a). <i>About extremely fine, a very rare variety.</i>	1
28	0	0	125	1819, edge LX (ESC 216). <i>Stained, about extremely fine.</i>	1
54	0	0	126	1820 (ESC 219). <i>Almost in mint state.</i>	1
28	0	0	127	1820, a similar coin (ESC 219). <i>Very fine.</i>	1
105	0	0	128	1820, with no stop after TUTAMEN. <i>In mint state and a variety not recorded in ESC.</i>	1

Bank Dollars

50	0	0	129	1804 (2), with Britannia reverse (ESC 144, 164). <i>Extremely fine and very fine.</i>	2
30	0	0	130	1804 (2), with Britannia reverse (ESC 144), and Bank of Ireland with Hibernia seated. <i>Both very fine.</i>	2

Lot

CROWNS (continued)

131	1804, Proof, leaf to right side of E, <i>rev.</i> K retrograde below shield (ESC 160). <i>Brilliant and rare.</i>	1	85	0	0
132*	1804, Proof, in copper (thick flan), no stop after REX, <i>rev.</i> K below shield (ESC 166). <i>Extremely fine with dark tone, very rare.</i>	1	70	0	0
133	1804, Pattern with Garter reverse (ESC 182). <i>Extremely fine and rare.</i>	1	75	0	0
134	1811, Pattern in copper, <i>rev.</i> BANK TOKEN 5S. 6D. 1811 in three lines (ESC 206). <i>Brilliant.</i>	1	60	0	0

Countermarked Spanish Dollars

135	1779 with octagonal countermark, 1792 and 1793 with oval countermark, all of Lima mint. <i>First and last fine.</i>	3	82	0	0
136	1794, Lima, with oval countermark (ESC 133). <i>Extremely fine.</i>	1	55	0	0
137	1795, Mexico, with oval countermark (ESC 129). <i>Very fine.</i>	1	32	0	0

Patterns

138	Undated, by Webb and Mills for Mudie, <i>rev.</i> cruciform shields (ESC 221). <i>Extremely fine.</i>	1	85	0	0
139*	1817, by W. Wyon, Three Graces (ESC 223). <i>Brilliant and toned, rare.</i>	1	300	0	0
140	1820, by Droz, in copper, Hercules breaking the sticks (ESC 244). <i>Brilliant and very rare.</i>	1	110	0	0

George IV (1820-30)

141	1821, edge SECUNDO (ESC 246). <i>About extremely fine.</i>	1	46	0	0
142	1821, Proof, edge SECUNDO (ESC 247). <i>Brilliant and toned, rare.</i>	1	145	0	0
143	1821, Proof, edge TERTIO (ESC 250). <i>Brilliant and very rare.</i>	1	250	0	0

LOT

CROWNS (*continued*)

72	0	0	144	1822, edge SECUNDO (ESC 251). <i>Brushmarked, extremely fine.</i>	1
65	0	0	145	1822, edge TERTIO (ESC 252). <i>About extremely fine.</i>	1
290	0	0	146	1826, Proof, as issued in the sets (ESC 257). <i>Brilliant with dark tone, rare.</i>	1
340	0	0	147*	1820, Pattern, by Mills for Whiteaves, without collar (ESC 259). <i>Brilliant and toned, very rare.</i>	1

William IV (1830-37)

650	0	0	148*	1831, Pattern, by W. Wyon, W.W. on truncation (ESC 271). <i>Extremely fine and rare.</i>	1
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Victoria (1837-1901)

330	0	0	149	1839, young head, Proof, as issued in the sets (ESC 279). <i>Brilliant and toned, rare.</i>	1
80	0	0	150	1844, 1845 (ESC 281, 282). <i>Very fine and about extremely fine.</i>	2
68	0	0	151	1847 (ESC 286). <i>Almost extremely fine, toned.</i>	1
110	0	0	152	1847, 'Gothic', edge UNDECIMO (ESC 288). <i>Light scratches, brilliant.</i>	1
80	0	0	153	1847, 'Gothic', edge plain (ESC 291). <i>Scratched in field, extremely fine.</i>	1
380	0	0	154*	1853, 'Gothic', edge DECIMO SEPTIMO, as issued in the sets (ESC 293). <i>Extremely fine and very rare.</i>	1
34	0	0	155	1887 (2), Jubilee head (ESC 296). <i>Both almost extremely fine.</i>	2
40	0	0	156	1888 (ESC 298). <i>About extremely fine.</i>	1
38	0	0	157	1889, 1890, 1891, 1892 (ESC 299, 300, 301, 302). <i>Third almost extremely fine, others very fine.</i>	4

Lot

CROWNS (*continued*)

158	1893, old head, Proof, as issued in the sets (ESC 304). <i>Some scratches, otherwise brilliant.</i>	1	68	0	0
159	1893 (2), edges LVI and LVII (ESC 303, 305). <i>Both extremely fine.</i>	2	130	0	0
160	1894 (2), edges LVII and LVIII (ESC 306, 307). <i>Almost extremely fine and extremely fine.</i>	2	85	0	0
161	1895 (2), edges LVIII and LIX (ESC 308, 309). <i>Both almost extremely fine.</i>	2	75	0	0
162	1896, edge LEX (ESC 310). <i>Almost extremely fine and rare.</i>	1	105	0	0
163	1896, 1897, both LX (ESC 311, 312). <i>Both about extremely fine.</i>	2	72	0	0
164	1897, edge LXI, and 1898, edge LXII (ESC 313, 315). <i>Both almost extremely fine.</i>	2	78	0	0
165	1898, edge LXI (ESC 314). <i>Almost extremely fine, rare.</i>	1	105	0	0
166	1899 (2), edges LXII and LXIII (ESC 316, 317). <i>Both almost extremely fine.</i>	2	95	0	0
167	1900 (2), edges LXIII and LXIV (ESC 318, 319). <i>Both almost extremely fine.</i>	2	80	0	0

Patterns

168	1837, by Bonomi, numbered 38 on edge (ESC 320). <i>Extremely fine and rare.</i>	1	65	0	0
169	1887, by J. R. Thomas for Spink & Son, veiled head left, <i>rev.</i> arms and supporters (ESC 346). <i>Brilliant and rare.</i>	1	140	0	0

Edward VII (1901-10)

170	1902 (2), Proof (ESC 362), <i>in mint state (matt)</i> , and ordinary issue (ESC 361), <i>about extremely fine.</i>	2	75	0	0
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LOT

CROWNS (*continued*)

George V (1910-36)

44	0	0	171	1927, Proof, as issued in the sets (ESC 367). <i>Brilliant.</i>	1
44	0	0	172	1928 (ESC 368). <i>Extremely fine.</i>	1
68	0	0	173	1929 (ESC 369). <i>Extremely fine.</i>	1
42	0	0	174	1930 (ESC 370). <i>Cut on forehead, otherwise extremely fine.</i>	1
48	0	0	175	1931 (ESC 371). <i>Almost extremely fine.</i>	1
70	0	0	176	1932 (ESC 372). <i>Almost extremely fine, rare.</i>	1
48	0	0	177	1933 (ESC 373). <i>Almost extremely fine.</i>	1
310	0	0	178	1934 (ESC 374). <i>A few small scratches, otherwise a mint state early striking, very rare.</i>	1
90	0	0	179	1935, Proof (or Pattern) with edge raised (ESC 378). <i>Brilliant.</i>	1
18	0	0	180	1935, Specimen issued in box (ESC 376). <i>In mint state.</i>	1
85	0	0	181	1936 (ESC 381). <i>Extremely fine.</i>	1

George VI (1936-52) and Elizabeth II (1952-)

20	0	0	182	1937, 1951, 1953, 1960, 1965. <i>All extremely fine.</i>	5
22	0	0	183	1960, struck from polished dies (ESC 393j). <i>Brilliant and rare thus.</i>	1
115	0	0	184	1960, Proof, with relief frosted (ESC 393k). <i>Brilliant and very rare.</i>	1

INTERVAL

Sale recommences at 1 p.m. precisely

HALFCROWNS

Elizabeth I (1558-1603)

- | | | | | | |
|-----|--|---|----|---|---|
| 185 | [1601], m.m. 1, sceptre to IN of REGINA. <i>Almost very fine, round.</i> | 1 | 65 | 0 | 0 |
|-----|--|---|----|---|---|

James I (1603-25)

- | | | | | | |
|-----|--|---|---|---|---|
| 186 | Scottish Thirty-Shillings, 2nd issue, m.m. thistle. <i>Better than fine.</i> | 1 | 8 | 0 | 0 |
|-----|--|---|---|---|---|

Charles I (1625-49)

- | | | | | | |
|------|--|---|-----|---|---|
| 187 | Tower (4), type 3a ₃ , m.m. eye, and type 4 (3), m.m. star, m.m. triangle in circle (2), <i>last very fine, others fine</i> ; and a contemporary forgery. | 5 | 36 | 0 | 0 |
| 188* | Oxford, 1642, without m.m. Shrewsbury horse, plume without bands behind (M. A-2). <i>Edge ragged at top, otherwise extremely fine, very rare.</i> | 1 | 80 | 0 | 0 |
| 189* | Truro, 1642, m.m. rose, king, holding baton, galloping over arms, <i>rev.</i> oval garnished shield, date in cartouche below (Liddell 1a—214 grains). <i>Very fine and extremely rare.</i> | 1 | 270 | 0 | 0 |
| 190 | York, m.m. lion, type 5, <i>rev.</i> crowned shield between C—R crowned, flaw on reverse. <i>Almost extremely fine.</i> | 1 | 42 | 0 | 0 |

Commonwealth (1649-60)

- | | | | | | |
|-----|--|---|---|---|---|
| 191 | 1653 (ESC 431), <i>fine</i> ; forgeries (2). | 3 | 9 | 0 | 0 |
|-----|--|---|---|---|---|

Oliver Cromwell

- | | | | | | |
|------|---|---|-----|---|---|
| 192* | 1656, by Simon (ESC 446). <i>Extremely fine and toned, very rare.</i> | 1 | 370 | 0 | 0 |
| 193 | 1658, by Simon (ESC 447). <i>About extremely fine.</i> | 1 | 100 | 0 | 0 |

Lot

HALFCROWNS (continued)

Charles II (1660-85)

Hammered Coinage (1660-62)

20	0	0	194	Third Issue, with mark of value and inner circles (3—all ESC 456). <i>Two fine, other fair.</i>	3
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Milled Coinage

125	0	0	195*	1663, 1st bust, no stops on obverse (ESC 459). <i>Extremely fine and toned.</i>	1
130	0	0	196*	1666/3, 3rd bust, with elephant below (ESC 462). <i>Almost very fine, rare.</i>	1
125	0	0	197*	1669/4, 3rd bust (ESC 466). <i>Very fine and very rare.</i>	1
115	0	0	198	1669, 3rd bust (ESC 465). <i>Almost very fine and extremely rare.</i>	1
50	0	0	199	1669/4, 1670 (ESC 466, 467). <i>Both about fine, first very rare.</i>	2
65	0	0	200	1671, 1671/0, 3rd bust variety (ESC 468, 469). <i>Both very fine.</i>	2
36	0	0	201	1672 (2), 3rd bust var. and 4th bust (ESC 471, 472). <i>Both fine, second rare.</i>	2
62	0	0	202	1673, 1675, 1676, 4th bust (ESC 473, 477, 478). <i>First very fine, others about very fine.</i>	3
70	0	0	203	1677 (ESC 479). <i>About extremely fine.</i>	1
160	0	0	204	1678 (ESC 480). <i>Very fine and extremely rare.</i>	1
90	0	0	205	1679 (ESC 481). <i>Almost extremely fine, toned.</i>	1
90	0	0	206*	1680 (ESC 485). <i>Date weak, about extremely fine, very rare.</i>	1
70	0	0	207	1683 (ESC 480). <i>Date weak, otherwise extremely fine.</i>	1

James II (1685-88)

155	0	0	208	1685, 1st bust (ESC 493). <i>Extremely fine.</i>	1
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Lot

HALFCROWNS (continued)

209	1686, 1st bust, SECUNDO (ESC 494), <i>fine</i> , and 1688, QVARTO (ESC 502). <i>Very fine and toned.</i>	2	58	0	0
210*	1687, 1st bust (ESC 498). <i>Extremely fine and toned.</i>	1	130	0	0
211	1687, 2nd bust, TERTIO (ESC 500). <i>Almost very fine, rare.</i>	1	48	0	0

William and Mary (1689-94)

212	1689 (4), 1st shield (3), caul and interior frosted, with pearls (ESC 503), <i>about extremely fine</i> , caul only frosted (2), with pearls (ESC 505), <i>very fine</i> , and without pearls (ESC 506), <i>fine</i> ; and 2nd shield, caul only frosted, with pearls (ESC 510), <i>almost extremely fine.</i>	4	130	0	0
213	1690, 2nd shield (ESC 513). <i>Fair.</i>	1	14	0	0
214	1692, QVARTO (ESC 517), 1692 (2), one with 3 over 3 upside down (ESC 519, 521). <i>All about very fine.</i>	3	54	0	0

William III (1694-1702)

215*	1696, Proof, large shields, early harp, thick flan (315 grains), edge plain (ESC 523a). <i>Brilliant and extremely rare.</i>	1	560	0	0
216	1696, small shields (2—ESC 534), <i>both about extremely fine</i> ; 1697 (ESC 541), <i>stained, fair.</i>	3	54	0	0
217	1698, DECIMO (ESC 554), 1699 (ESC 556). <i>Both about extremely fine.</i>	2	85	0	0
218	1700 (2), DVODECIMO (ESC 561) and DECIMO TERTIO (ESC 562). <i>Both extremely fine.</i>	2	95	0	0
219	1701 (2), plain in angles (ESC 564) and plumes in angles (ESC 567). <i>Both about extremely fine.</i>	2	120	0	0

Provincial Mints

220	Chester (3), 1696 (2), large shields, early harp (ESC 525), <i>fine</i> , small shields (ESC 536), <i>fair and rare</i> , 1697 (ESC 545), <i>fair.</i>	3	52	0	0
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Lot

HALFCROWNS (*continued*)

34	0	0	221	Exeter (2), 1696, large shields, early harp (ESC 526), <i>rare</i> , 1697 NONO (ESC 547). <i>Both fine.</i>	2
58	0	0	222	Norwich, 1696, small shields (ESC 538). <i>Haymarked, almost extremely fine, rare.</i>	1
40	0	0	223	York (2), 1696 (ESC 528), 1697 (ESC 551); Bristol, 1697 (ESC 543). <i>All fair.</i>	3

Anne (1702-14)

80	0	0	224*	1703, plain below bust (ESC 568). <i>Fine and extremely rare.</i>	1
50	0	0	225	1703, VIGO (ESC 569). <i>Obverse nicked, about extremely fine.</i>	1
82	0	0	226	1704, plumes in angles (ESC 570). <i>About extremely fine, rare.</i>	1
38	0	0	227	1705, plumes in angles (ESC 571). <i>Very fine.</i>	1
65	0	0	228	1706, 1707 (2), all with roses and plumes in angles (ESC 572, 573). <i>All very fine.</i>	3

After Union Reverse

88	0	0	229	1707, Edinburgh, plain in angles (ESC 575), <i>scratched on reverse, very fine</i> ; 1708 (2), plain in angles (ESC 577) and plumes in angles (ESC 578), <i>both about extremely fine.</i>	3
50	0	0	230	1708, Edinburgh, edge SEPTIMO (ESC 575). <i>Fair and extremely rare.</i>	1
80	0	0	231	1709, 1710, 1712 (ESC 579, 581, 582). <i>Very fine or better.</i>	3
75	0	0	232	1713 (2), plain in angles (ESC 583) and roses and plumes in angles (ESC 584), <i>both about extremely fine</i> ; 1714 (ESC 585), <i>about fine.</i>	3

George I (1714-27)

580	0	0	233*	1715, Proof (or Pattern), plain in angles, edge plain (ESC 586). <i>Nicks and scratches, extremely fine and extremely rare.</i>	1
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Lot

HALFCROWNS (*continued*)

234	1715, roses and plumes in angles (ESC 587). <i>About extremely fine.</i>	1	80	0	0
235	1717, roses and plumes in angles (ESC 589). <i>Almost extremely fine.</i>	1	70	0	0
236	1720, roses and plumes in angles (ESC 591). <i>Extremely fine and toned, very rare.</i>	1	200	0	0
237	1720, same reverse die as last. <i>Fine and very rare.</i>	1	42	0	0
238	1723, SSC in angles (ESC 592). <i>Extremely fine and toned.</i>	1	135	0	0

George II (1727-60)

239*	1731, Proof (or Pattern), young head, plain in angles, edge plain (ESC 594). <i>Brilliant and toned, very rare.</i>	1	340	0	0
240	1731, 1732, both with roses and plumes in angles (ESC 595, 596). <i>Both about very fine.</i>	2	44	0	0
241	1734, 1735, both with roses and plumes in angles (ESC 597, 598). <i>Both about very fine.</i>	2	56	0	0
242	1736, roses and plumes in angles (ESC 599). <i>Slight haymarking, extremely fine.</i>	1	82	0	0
243	1739, roses in angles (ESC 600). <i>Small scratch on neck, otherwise extremely fine.</i>	1	70	0	0
244	1741 (2), both with roses in angles (ESC 601). <i>Very fine and extremely fine and toned.</i>	2	95	0	0
245	1743, old head, roses in angles (ESC 603), <i>very fine</i> ; 1745, roses in angles (ESC 604), <i>fine</i> ; 1745 LIMA, plain in angles (ESC 605), <i>very fine.</i>	3	45	0	0
246	1746 LIMA (3), one with altered date (?), <i>fine</i> , others about extremely fine.	3	52	0	0
247	1746, Proof, plain in angles (ESC 608). <i>Some nicks on obverse, brilliant.</i>	1	70	0	0

Lot

HALFCROWNS (continued)

110	0	0	248	1750, 1751, both plain in angles (ESC 609, 610). <i>Very fine and extremely fine and rare.</i>	2
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George III (1760-1820)

80	0	0	249	1816 (<i>very fine</i>), 1817, both with large head, 1817 (<i>very fine</i>), 1818, 1819, 1820, all with small head. <i>Extremely fine except as stated.</i>	6
145	0	0	250	1816, Proof, large head, edge plain (ESC 615). <i>Brilliant and toned, rare.</i>	1
140	0	0	251	1817, Proof, large head, edge milled (ESC 617). <i>Brilliant and rare.</i>	1
180	0	0	252	1817, Proof, large head, edge plain (ESC 617b). <i>Brilliant and toned, very rare.</i>	1
310	0	0	253	1818, Proof, small head, edge milled (ESC 622). <i>Brilliant and toned, extremely rare.</i>	1

Countermarked 4-Reales

52	0	0	254	1793, 1796, both Madrid, both with oval countermark. <i>Very fine or better.</i>	2
72	0	0	255*	1796, Madrid, with octagonal countermark. <i>Very fine.</i>	1

George IV (1820-30)

44	0	0	256	1820 (ESC 628), <i>about extremely fine</i> ; 1821 (ESC 631), <i>extremely fine.</i>	2
80	0	0	257	1820, Proof, edge milled (ESC 629). <i>Brilliant and toned, rare.</i>	1
175	0	0	258	1821, Proof, edge milled (ESC 632). <i>Brilliant and toned, rare.</i>	1
320	0	0	259*	1823, 1st reverse with heavier garnishing (ESC 633). <i>Almost extremely fine, very rare.</i>	1

Lot

HALFCROWNS (*continued*)

260	1823, Proof, 2nd reverse (ESC 635). <i>Brilliant and toned, very rare.</i>	1	280	0	0
261	1823. <i>In mint state, toned, early striking, perhaps a proof.</i>	1	115	0	0
262*	1824, Proof (or Pattern), Chantrey's head, 3rd reverse, edge plain (ESC 639b). <i>Brilliant and toned, extremely rare.</i>	1	270	0	0
263	1825, Proof, edge milled (ESC 643). <i>Brilliant.</i>	1	90	0	0
264	1826, Proof, edge milled, as issued in the sets (ESC 647). <i>Brilliant and toned.</i>	1	90	0	0
265	1828, <i>fair</i> , 1829, <i>very fine</i> .	2	20	0	0

William IV (1830-37)

266	1831, Proof, WW on truncation, edge plain, as issued in the sets (ESC 657). <i>Brilliant and toned.</i>	1	105	0	0
267	1834, WW on truncation (ESC 660). <i>About extremely fine, rare.</i>	1	55	0	0
268	1834, 1835, <i>both very fine</i> ; 1836, 1837, <i>both about extremely fine.</i>	4	125	0	0

Victoria (1837-1901)

269	1839, Proof, young head, one plain fillet, edge plain, as issued in the sets (ESC 670). <i>Slight edge damage, brilliant.</i>	1	90	0	0
270	1840, 1841, 1842, 1843 (<i>very fine</i>), 1844. <i>All about extremely fine except as stated.</i>	5	320	0	0
271	1845, 1846 (<i>very fine</i>), 1849 (small date), 1850. <i>All about extremely fine except as stated.</i>	4	290	0	0
272	1848/6 (ESC 681a). <i>Almost extremely fine, rare.</i>	1	155	0	0
273*	1850, Proof, edge milled (ESC 685). <i>Brilliant and toned, extremely rare.</i>	1	380	0	0

LOT

HALFCROWNS (*continued*)

340	0	0	274	1862, Proof, one plain fillet, W.W. in relief, edge plain (ESC 689). <i>Brilliant and toned, rare.</i>	1
240	0	0	275	1874-1880. <i>All about extremely fine.</i>	7
210	0	0	276	1881-1887. <i>All about extremely fine.</i>	7
165	0	0	277	1887, Proof, <i>brilliant</i> ; 1887-1892, Jubilee head, 1892 with <i>ghosting on reverse, all extremely fine.</i>	7
180	0	0	278	1893, Proof, <i>brilliant</i> ; 1893-1901, <i>all about extremely fine.</i>	10

Edward VII (1901-10)

360	0	0	279	1902, Proof, <i>matt, in mint state</i> ; 1902, 1903, 1904, <i>last very fine, others extremely fine, last two rare.</i>	4
60	0	0	280	1905. <i>Fine and very rare.</i>	1
155	0	0	281	1906-1910. <i>Very fine or extremely fine.</i>	5

George V (1910-36)

160	0	0	282	1911, Proof, <i>brilliant</i> ; 1911-1919, .925 silver, <i>all extremely fine except 1912 (fine).</i>	10
270	0	0	283	1920-1926, .500 silver. <i>All extremely fine.</i>	7
260	0	0	284	1927, Proof (2), <i>both brilliant</i> ; 1928-1936, new type, <i>all extremely fine.</i>	11

George VI (1936-52)

45	0	0	285	1937-1951. <i>All extremely fine.</i>	15
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Elizabeth II (1952-)

55	0	0	286	1955-1966. <i>All extremely fine.</i>	12
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Lot

FLORINS

Victoria (1837-1901)

287*	1848, Pattern, by W. Wyon, head left with plain fillet, <i>rev.</i> V R cypher, ONE FLORIN—TWO SHILLINGS, edge plain (ESC 897). <i>Edge knock, brilliant and toned, rare.</i>	1	90	0	0
288	1848, Proof (or Pattern), Godless, edge plain (ESC 799). <i>Brilliant.</i>	1	80	0	0
289	1849 (2), 'Godless'; 1852, 1853 Proof, as issued in the sets (<i>brilliant and rare</i>), 1856, 1858 (<i>very fine</i>), 1859 'Gothic'. <i>All about extremely fine except as stated.</i>	7	290	0	0
290	1867 (<i>rare</i>), 1871-1876. <i>Last fair, others all about extremely fine.</i>	7	160	0	0
291	1878, 1880, 1881, 1883, 1884, 1885, <i>all extremely fine</i> ; 1886, <i>very fine</i> ; 1887, <i>fine</i> .	7	155	0	0
292	1887 (2), 1888-92, Jubilee head. <i>All about extremely fine, last two rare.</i>	7	350	0	0
293	1893 (2), 1894-1901, old head. <i>All about extremely fine.</i>	10	200	0	0

Edward VII (1901-10)

294	1902, Proof, <i>matt, in mint state</i> ; 1902-1910, <i>all extremely fine except 1905 (very fine, rare), 1907, 1909 (both fine).</i>	10	240	0	0
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George V (1910-36)

295	1913-1919, .925 silver. <i>All extremely fine.</i>	7	100	0	0
296	1920-1926, .500 silver. <i>All extremely fine.</i>	7	260	0	0
297	1927-1933, 1935, 1936, new type. <i>All extremely fine.</i>	9	130	0	0

George VI (1936-52)

298	1937-1951. <i>All extremely fine.</i>	15	36	0	0
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Elizabeth II (1952-)

299	1953, 1955-1958, 1961-66. <i>All extremely fine.</i>	11	16	0	0
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SHILLINGS

55	0	0	300	Henry VIII (1509-47), Third Coinage, Tower, Testoon, m.m. annulet with pellet, Roman E's and trefoil stops. <i>Small and a little irregular, about very fine.</i>	1
48	0	0	301	— Southwark, Testoon, m.m. S on <i>obv.</i> , E on <i>rev.</i> , CIVITAS LONDON. <i>Very fine but weak.</i>	1
26	0	0	302	Edward VI (1547-53), facing, m.m. tun, <i>extremely fine</i> , and profile, <i>fair</i> .	2
70	0	0	303	Philip and Mary (1554-58), 1554, full titles, <i>about very fine</i> , and 1555, English titles, <i>scratched on Philip's head, fine.</i>	2
62	0	0	304	Elizabeth (1558-1603), m.m. bell, m.m. A, m.m. key, <i>all very fine</i> ; others (4), <i>mostly fair</i> .	7
26	0	0	305	James I (1603-25), First Coinage, m.m. thistle, <i>very fine</i> , and others (5), <i>fair</i> .	6
30	0	0	306	Charles I, Tower (9), various. <i>Mainly fine.</i>	9
34	0	0	307	— Briot, m.m. anchor and B, <i>very fine</i> ; Oxford, 1642, <i>clipped</i> , and York, m.m. lion, <i>bent, both about fine.</i>	3
26	0	0	308	Aberystwyth, m.m. book, large plume and XII, inner circles but no pellets by m.m. both sides. <i>About very fine.</i>	1
30	0	0	309	Charles I, Oxford, 1643, m.m. Oxford plume on <i>obv.</i> only, <i>rev.</i> three small Shrewsbury plumes above (M. E-8). <i>Very fine.</i>	1
110	0	0	310	— (after his death), Pontefract, 1648, octagonal, inscription, <i>rev.</i> castle, POST MORTEM PATRIS PRO FILIO. <i>About extremely fine.</i>	1
22	0	0	311	Commonwealth, 1653 (2—both ESC 987). <i>Almost very fine and fine.</i>	2
76	0	0	312	Cromwell, 1658, by Simon (ESC 1005). <i>Has been cleaned, about extremely fine.</i>	1

Lot

SHILLINGS (*continued*)

Charles II (1660-85)

Hammered Coinage (1660-62)

313*	First Issue, without inner circles or mark of value (ESC 1009). <i>Almost extremely fine.</i>	1	110	0	0
314	First Issue, similar, without stop at top on reverse (ESC 1010). <i>Scratches on obverse, almost very fine.</i>	1	34	0	0
315	Third Issue, with inner circles and mark of value, reads BRI FRA ET HIB. <i>Variety not recorded in ESC, small, reverse double-struck, very fine.</i>	1	50	0	0
316	Third Issue, a similar coin. <i>Small, fine.</i>	1	18	0	0
317	Third Issue, similar, reads BRI FR ET HIB (ESC 1016). <i>Striking split, reverse double-struck, about extremely fine.</i>	1	54	0	0

Milled Coinage

318	1663 (2), 1st bust (ESC 1022). <i>One haymarked and toned, both extremely fine.</i>	2	85	0	0
319	1663 (2), 1st bust (ESC 1022), <i>attempt at piercing at top</i> , and 1st bust var. (ESC 1025). <i>Both very fine.</i>	2	24	0	0
320*	1663, 1st bust, <i>rev.</i> shields of Scotland and Ireland transposed (ESC 1024). <i>Almost extremely fine, very rare.</i>	1	110	0	0
321*	1663, 1st bust var. with elephant below (ESC 1026). <i>Almost extremely fine, rare.</i>	1	120	0	0
322*	1666, Guinea head with elephant below (ESC 1027). <i>Very fine and very rare.</i>	1	145	0	0
323*	1666, 2nd bust (ESC 1028). <i>Very fine, only a few specimens known.</i>	1	200	0	0
324	1668 (ESC 1030) and 1668/7 (ESC 1030a), both 1st bust var. <i>About extremely fine and very fine and rare.</i>	2	95	0	0

Lot

SHILLINGS (*continued*)

52	0	0	325	A similar lot. <i>Both about very fine, second rare.</i>	2
300	0	0	326*	1669/6, 1st bust var. (ESC 1031). <i>About extremely fine, only a few specimens known.</i>	1
105	0	0	327	1670, 2nd bust (ESC 1033). <i>About extremely fine and rare.</i>	1
65	0	0	328*	1671, 2nd bust (ESC 1034). <i>Very fine and very rare.</i>	1
130	0	0	329*	1671, 2nd bust, plume under bust and in centre of reverse (ESC 1035). <i>Extremely fine and rare.</i>	1
64	0	0	330	1672, 2nd bust (ESC 1036), <i>stained behind head, almost extremely fine</i> ; 1673, 2nd bust (ESC 1037), <i>fine.</i>	2
110	0	0	331*	1673, 2nd bust, plume under bust and in centre of reverse (ESC 1038). <i>Haymarked, about extremely fine, very rare.</i>	1
105	0	0	332	1674/3, 2nd bust (ESC 1039a). <i>Almost extremely fine, very rare.</i>	1
135	0	0	333*	1674, 2nd bust, plume under bust and in centre of reverse (ESC 1040). <i>Almost extremely fine, rare.</i>	1
75	0	0	334*	1674, 2nd bust, <i>rev.</i> plume in centre (ESC 1041). <i>Very fine and very rare.</i>	1
85	0	0	335	1675/3, 3rd bust (ESC 1043a). <i>Very fine and fair, both very rare.</i>	2
85	0	0	336*	1675/4, 2nd bust (ESC 1045). <i>Very fine and extremely rare.</i>	1
75	0	0	337*	1675, 2nd bust, plume below bust and in centre of reverse (ESC 1046). <i>Very fine and very rare.</i>	1
130	0	0	338*	1676, 2nd bust, plume under bust and in centre of reverse (ESC 1049). <i>About extremely fine, rare.</i>	1
120	0	0	339	1676, 1677 (2), all 2nd bust (ESC 1048, 1050). <i>Last very fine, others extremely fine.</i>	3
160	0	0	340*	1677, 2nd bust, with plume below (ESC 1051). <i>Extremely fine and extremely rare.</i>	1

Lor

SHILLINGS (continued)

341	1678, 2nd bust (ESC 1052). <i>Haymarked on reverse, almost extremely fine, rare.</i>	1	75	0	0
342	1679, 1679/7, 2nd bust (ESC 1054, 1055). <i>First almost extremely fine, second tooled in the fields, very fine and rare.</i>	2	75	0	0
343*	1679, 2nd bust, plume below bust and in centre of reverse (ESC 1056). <i>Extremely fine and very rare.</i>	1	160	0	0
344*	1679, 2nd bust, with plume below (ESC 1057). <i>Almost extremely fine, rare.</i>	1	100	0	0
345	1680, 2nd bust (ESC 1058). <i>Fine and extremely rare.</i>	1	100	0	0
346	1681/0 (2), 2nd bust (ESC 1061a). <i>Very fine and fine, very rare.</i>	2	75	0	0
347*	1683, 2nd bust (ESC 1064). <i>About extremely fine, only a few specimens known.</i>	1	210	0	0
348	1683, 4th bust (ESC 1065). <i>About extremely fine.</i>	1	105	0	0
349	1684, 4th bust (ESC 1066). <i>In mint state and toned.</i>	1	180	0	0

James II (1685-88)

350	1685 (ESC 1068). <i>In mint state and toned.</i>	1	165	0	0
351	1687/6, 1688 (ESC 1072, 1073). <i>Extremely fine and fine.</i>	2	120	0	0

William and Mary (1688-94)

352	1692, 1693 (ESC 1075, 1076). <i>Fine and extremely fine.</i>	2	105	0	0
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William III (1694-1702)

353	1695, 1696, 1697, all 1st bust, 1697, 3rd bust var., and 1698, 4th bust (flaming hair). <i>Very fine.</i>	5	80	0	0
354	1698, 4th bust (flaming hair) (ESC 1115). <i>Extremely fine and toned.</i>	1	85	0	0

LOT

SHILLINGS (*continued*)

65	0	0	355	1699, 4th bust (ESC 1116). <i>Haymarked, extremely fine.</i>	1
20	0	0	356	1699, 5th bust (high hair), <i>rev.</i> plumes in angles (ESC 1119). <i>Fine and rare.</i>	1
85	0	0	357	1700 (2), 1701 (ESC 1121, 1124). <i>Last better than very fine, others extremely fine.</i>	3
44	0	0	358	Bristol, 1696, 1st bust (ESC 1081); Chester (3), 1696, 1697, both 1st bust, 1697, 3rd bust (ESC 1082, 1096, 1104). <i>Last fine, others very fine or better.</i>	4
36	0	0	359	Exeter and Norwich, both 1696, 1st bust (ESC 1084, 1085). <i>Both about very fine.</i>	2
72	0	0	360	York (3), 1696 (2), both 1st bust, y and Y (ESC 1086, 1087), <i>both extremely fine for these</i> , 1697, 3rd bust (ESC 1107), <i>very fine.</i>	3

Anne (1702-14)

170	0	0	361	1702 (3), with VIGO (2) and <i>rev.</i> plumes, 1703 VIGO (ESC 1130, 1129, 1131). <i>All extremely fine.</i>	4
78	0	0	362	1704, plumes in angles (ESC 1133). <i>Very fine and rare.</i>	1
85	0	0	363	1705 (3), plain in angles (ESC 1134), plumes in angles (ESC 1135), roses and plumes in angles (ESC 1136). <i>All very fine, first rare.</i>	3

After Union Reverse

50	0	0	364	1707 (3), 2nd bust, Edinburgh (ESC 1138), and 3rd bust (2), plain in angles (ESC 1141), plumes in angles (ESC 1142). <i>Last almost extremely fine, others very fine.</i>	3
42	0	0	365*	1708, 2nd bust, roses and plumes in angles (ESC 1146). <i>Very fine and very rare.</i>	1
85	0	0	366	1708 (2), 3rd bust, plumes in angles (ESC 1148) and roses and plumes in angles (ESC 1149). <i>Both about extremely fine, second rare.</i>	2

Lot

SHILLINGS (continued)

367	1708, 1709, both 3rd bust (ESC 1147, 1154); 1710, 1711, 1712, 1713, 1714, all 4th bust (ESC 1155, 1158, 1159, 1160, 1161). <i>All about extremely fine.</i>	230 0 0
		7
368	1709, Edinburgh bust with E* below (ESC 1152). <i>Very fine and rare.</i>	68 0 0
		1
369	1710, 4th bust, roses and plumes in angles (ESC 1156). <i>Very fine and rare.</i>	36 0 0
		1

George I (1714-27)

370	1715, 1717, 1718, 1720 (<i>very fine</i>), all roses and plumes (ESC 1162, 1164, 1165, 1167), and 1720, plain in angles (ESC 1168). <i>All extremely fine except as stated.</i>	195 0 0
		5
371*	1716, roses and plumes in angles (ESC 1163). <i>About extremely fine, very rare.</i>	135 0 0
		1
372*	1719, roses and plumes in angles (ESC 1166). <i>Extremely fine and rare.</i>	100 0 0
		1
373*	1721, plain in angles (ESC 1170). <i>Almost extremely fine, extremely rare.</i>	300 0 0
		1
374	1721/0 (2), 1722, roses and plumes, 1723 (2), SSC in angles, all 1st bust (ESC 1172, 1174, 1176). <i>Last very fine, others extremely fine.</i>	115 0 0
		5
375*	1723, 1st bust, SSC in angles with arms of France at date (ESC 1177). <i>Extremely fine and rare.</i>	100 0 0
		1
376	1723 (2), SSC in angles (ESC 1178), <i>extremely fine</i> ; roses and plumes in angles (ESC 1179), 1724, roses and plumes in angles (ESC 1181), all 2nd bust, <i>both about extremely fine.</i>	70 0 0
		4
377*	1724, 2nd bust W.C.C. below, plumes and linked C's in angles (ESC 1182). <i>Very fine and rare.</i>	70 0 0
		1
378*	1725, 2nd bust, W.C.C. below, plumes and linked C's in angles (ESC 1185). <i>Almost extremely fine, very rare.</i>	110 0 0
		1

Lot

SHILLINGS (*continued*)

120	0	0	379	1725 (2), one with no stops on obverse (ESC 1183, 1184); 1726, W.C.C. below bust, plumes and linked C's in angles (ESC 1187). <i>Very fine or better.</i>	3
210	0	0	380*	1726, 2nd bust, roses and plumes in angles (ESC 1186). <i>Hay-marked, almost extremely fine, extremely rare.</i>	1
290	0	0	381	1727, 2nd bust, roses and plumes in angles, without stops on obverse (ESC 1188a). <i>Almost extremely fine, extremely rare.</i>	1

George II (1727-60)

100	0	0	382	1727 (2), plumes in angles (ESC 1189), roses and plumes in angles (ESC 1190); 1728, plain in angles (ESC 1191). <i>All extremely fine.</i>	3
75	0	0	383	1729, 1731, roses and plumes in angles (ESC 1193, 1194), 1731, plumes in angles (ESC 1195). <i>Second extremely fine, others very fine, last rare.</i>	3
175	0	0	384	1732, 1734, 1735, 1736, 1737, roses and plumes in angles (ESC 1196, 1197, 1198, 1199, 1200); 1739, 1741, roses in angles (ESC 1201, 1202). <i>Mostly extremely fine.</i>	7
125	0	0	385	1743, 1745, roses in angles (ESC 1203, 1204); 1745, LIMA, 1746/5, LIMA (<i>rare</i>) (ESC 1205, 1207); 1747, roses in angles (ESC 1209). <i>Mostly extremely fine.</i>	5
90	0	0	386	1746, Proof, plain in angles (ESC 1208). <i>Brilliant and rare.</i>	1
65	0	0	387	1750 (4), thin 0 (2), one over 6, wide 0 (2) (ESC 1210, 1210a, 1211). <i>All about extremely fine.</i>	4
50	0	0	388	1751, 1758 (2) (ESC 1212, 1213). <i>First very fine and rare, others extremely fine.</i>	3

George III (1760-1820)

52	0	0	389	1763, 'Northumberland' (ESC 1214). <i>Profile double-struck, almost extremely fine.</i>	1
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LOT

SHILLINGS (*continued*)

390	1787 (4), without hearts (2), one without stop over head (ESC 1216, 1218), with hearts (2) (ESC 1225). <i>All extremely fine.</i>	4	26	0	0
391	1816 (2 one mis-struck, with edge plain), 1817 (<i>fine</i>), 1818, 1819, 1820. <i>Except as stated, in mint state.</i>	6	95	0	0

George IV (1820-30)

392	1821, 1823, 1824, 1825, Pistrucci's head (ESC 1247, 1249, 1251, 1253). <i>All about extremely fine.</i>	4	100	0	0
393	1821, Proof (ESC 1248). <i>Flaw or scratch in front of face, brilliant and toned, rare.</i>	1	50	0	0
394	1824, Proof (ESC 1252). <i>Brilliant and toned, extremely rare.</i>	1	125	0	0
395	1825, Proof (ESC 1253a). <i>Extremely fine and extremely rare.</i>	1	90	0	0
396	1825, 1826, 1827, 1829, Chantrey's head (ESC 1254, 1257, 1259, 1260). <i>In mint state.</i>	4	120	0	0
397	1825, Proof (ESC 1255). <i>Brilliant and toned, rare.</i>	1	90	0	0
398	1826, Proof, as issued in the sets (ESC 1258). <i>Brilliant and toned.</i>	1	60	0	0

William IV (1830-37)

399	1834, 1835, 1836, 1837 (ESC 1268, 1271, 1273, 1276). <i>All extremely fine.</i>	4	180	0	0
400	1831, Proof, edge plain, as issued in the sets (ESC 1266). <i>Rims dented, brilliant.</i>	1	50	0	0
401	1834 (2), both Proof, flat-top 3 (ESC 1269), <i>extremely fine</i> , round-top 3 (ESC 1270), <i>brilliant, both rare.</i>	2	290	0	0

Victoria (1837-1901)

402	1838, young head A ₁ , 1839-1849, all young head A ₃ . <i>Mostly extremely fine, scarce or rare.</i>	11	350	0	0
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LOT

SHILLINGS (*continued*)

320	0	0	403	1851-1859. <i>All extremely fine, scarce or rare.</i>	9
330	0	0	404	1860-1863, 1864 (die 3), 1865 (die 6), 1866 (die 44), 1867 (die 26), 1868 (die 32), 1869 (die 5). <i>Mostly extremely fine, some rare.</i>	10
360	0	0	405	1870 (die 9), 1871 (die 28), 1872 (die 97), 1873 (die 36), 1874 (die 26), 1875 (die 9), 1876 (die 13), 1877 (die 45), 1878 (2—dies 10, 47), 1879-1887. <i>All extremely fine.</i>	19
150	0	0	406*	1838, Proof (ESC 1279). <i>Brilliant, extremely rare.</i>	1
42	0	0	407	1839, Proof, edge plain (ESC 1284). <i>Polished, brilliant.</i>	1
50	0	0	408	1853, Proof, as issued in the sets (ESC 1301). <i>Brilliant and rare.</i>	1
135	0	0	409	1887, Proof (<i>brilliant</i>); 1887-1889 (<i>very fine and very rare</i>), Jubilee small head, and 1889-1892, Jubilee large head. <i>All extremely fine except as stated.</i>	8
130	0	0	410	1893, Proof, <i>brilliant</i> ; 1893 (2)-1901, <i>all extremely fine.</i>	11

Edward VII (1901-10)

170	0	0	411	1902, Proof, <i>matt, in mint state</i> ; 1902-1910, <i>all very fine except</i> 1903, 1910 (<i>extremely fine</i>).	10
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George V (1910-36)

240	0	0	412	1911-1936, <i>all extremely fine except</i> 1921 (<i>fine</i>), together with Proofs (3), 1911, <i>about extremely fine</i> , 1927 (2), <i>in mint state.</i>	28
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George VI (1936-52) and Elizabeth II (1952-)

80	0	0	413	1937-1951, 1958-1966, English. <i>All extremely fine.</i>	28
80	0	0	414	1937-1951, 1953-1966, Scottish. <i>Except a few, all extremely fine.</i>	29

Lot

SIXPENCES

415	Hammered (11) of Edward VI (1), Elizabeth I (5), James I (3), Charles I (2). <i>Fair or fine.</i>	11	32	0	0
416	Elizabeth I, Milled Coinage (2), both 1562, with m.m. star, small bust and large rose, <i>extremely fine</i> , and large bust and small rose, <i>rev.</i> pellets by date, <i>about very fine.</i>	2	26	0	0

Charles II (1660-85)

Hammered Coinage (1660-2)

417	Third Issue, with inner circles and mark of value. <i>Irregular. about very fine.</i>	1	20	0	0
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Milled Coinage

418	1674, 1675/4, 1676/5, 1677 (ESC 1512, 1514, 1515a, 1516). <i>All about extremely fine.</i>	4	115	0	0
419	1680, <i>about very fine, rare</i> ; 1681, 1683, 1684 (ESC 1519, 1520, 1523, 1524), <i>all about extremely fine.</i>	4	120	0	0

James II (1685-88)

420	1686 (ESC 1525). <i>About extremely fine.</i>	1	38	0	0
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William and Mary (1688-94)

421	1693 (ESC 1529). <i>Almost extremely fine.</i>	1	38	0	0
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William III (1694-1702)

422	1696 (3), 1st bust, early harp (ESC 1533); 1697 (2), 3rd bust, later harp (ESC 1566); 1700 (2) (ESC 1579). <i>All about extremely fine.</i>	7	85	0	0
423	Bristol (2), 1696, 1st bust, early harp (ESC 1535), 1697, 1st bust, later harp, small crowns (ESC 1555); Chester, 1697, 1st bust, later harp, small crowns (ESC 1557); Exeter, 1696, 1st bust, early harp (ESC 1537); York (2), both 1st bust, early harp, y (ESC 1539), and Y (ESC 1540). <i>Last corroded, very fine or extremely fine.</i>	6	60	0	0

Lot

SIXPENCES (*continued*)

Anne (1702-14) and George I (1714-27)

45	0	0	424	1703	VIGO (ESC 1582), <i>extremely fine</i> ; 1711, large lis (ESC 1596a), <i>about extremely fine</i> ; 1723 SSC (2), <i>very fine and extremely fine</i> .	4
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George II (1727-60)

72	0	0	425	1728, 1731, 1732 (2), roses and plumes in angles (ESC 1606, 1607, 1608), <i>all about extremely fine</i> ; 1739, 1741, roses in angles (ESC 1612, 1613), <i>both very fine</i> .	6
75	0	0	426	1743 (2), roses in angles, 1746 LIMA (4), 1757 (2), 1758 (4). <i>All about extremely fine</i> .	12
85	0	0	427	1746, Proof (ESC 1619). <i>Brilliant and toned, rare</i> .	1
110	0	0	428	1743 (2), roses in angles, 1745 LIMA (2), 1746 LIMA (2), 1750, 1751 (<i>rare</i>), 1757 (7), 1758 (5). <i>Mostly very fine</i> .	20

George III (1760-1820)

44	0	0	429	1787 (4), with hearts (2) and without hearts (2), 1816 (2), 1817, 1818, 1820. <i>All extremely fine</i> .	9
70	0	0	430	1790, Patterns (3) by Droz, G R crowned, <i>rev.</i> Britannia, date in legend, edge plain (ESC 1645) and edge milled (2—ESC 1646). <i>Brilliant</i> .	3

George IV (1820-30) and William IV (1830-37)

85	0	0	431	1821, 1825, Pistrucci's head, 1826, 1828, 1829, 1831, 1834, 1835. <i>Very fine or extremely fine</i> .	8
48	0	0	432	1821, Proof (ESC 1655). <i>Brilliant and rare</i> .	1
40	0	0	433	1826, Proof, as issued in the sets (ESC 1663). <i>Brilliant and toned</i> .	1
40	0	0	434	1831, Proof, edge plain, as issued in the sets (ESC 1672). <i>Brilliant and toned</i> .	1

Lot

SIXPENCES (*continued*)

Victoria (1837-1901)

435	1838 (2)-1846. <i>All about extremely fine.</i>	10	155	0	0
436	1850-1853 (2), 1855 (2), 1856, 1857 (2), 1858-1860. <i>All about extremely fine except 1851 (very fine).</i>	13	170	0	0
437	1864 (die 23), 1866 (die 36), 1868 (die 15) (<i>fair</i>), 1869 (die 9), 1871 (die 15), 1872 (die 62) (<i>stained</i>), 1873 (die 14), 1875 (die 12), 1877, 1878 (die 53), 1879 (die 8). <i>All about extremely fine except as stated.</i>	11	210	0	0
438	1879-1887. <i>All extremely fine.</i>	9	100	0	0
439	1887-1892, Jubilee head, and 1893-1901, old head. <i>All extremely fine.</i>	16	85	0	0

Edward VII (1901-10)

440	1902, Proof, <i>matt</i> , in mint state; 1902-10, <i>all about extremely fine except 1903 (fine), 1909 (very fine).</i>	10	100	0	0
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George V (1910-36)

441	1911-1926, 1926 and 1927, modified effigy, 1927, Proofs (3), 1928-1936. <i>All extremely fine.</i>	30	240	0	0
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George VI (1937-52) and Elizabeth II (1952-)

442	1937-1943, 1945-1953, 1955, 1956, 1959-1966. <i>All extremely fine.</i>	26	42	0	0
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MISCELLANEOUS

443	Bank Token, Three-Shillings (6), 1811 (3), 1812 (3), and One-and-Sixpence (9), 1811 (2), 1812, 1813, 1814 (3), 1815, 1816. <i>Mostly extremely fine.</i>	15	80	0	0
444	Pattern Twelve-Groats, 1911, by R. Huth, <i>rev.</i> cruciform shields, edge milled (ESC 405). <i>In mint state, rare.</i>	1	115	0	0

LOT

- 100 0 0 445* Pattern Octorino, 1913, by R. Huth, types similar (ESC 1481).
Brilliant and very rare. 1
- 68 0 0 446 Pattern Broad, 1660, by T. Simon, bust of Charles II right,
script S below, *rev.* crowned shield, date above. *Almost
extremely fine, rare.* 1
- 80 0 0 447* Pattern Farthing, 1713, in silver (large, thick flan), *rev.*
Britannia in biga (BMC 762). *In mint state and very rare.* 1
- 80 0 0 448 Unofficial Pattern Crown, 1936, of Edward VIII, in high relief.
Brilliant. 1
- 28 0 0 449 British Colonization, 1670, medal by J. Roettier, *rev.* globe
(M.I. 546/203). *Extremely fine.* 1

CABINETS

- 80 0 0 450 Polished mahogany cabinet, $11\frac{3}{4}$ ins. cube (flush), double doors,
lock and key, flush handle at top, containing 20 trays with
829 felt-lined, finger pierced holes (588 of $1\frac{1}{2}$ ins., 216 of
 $1\frac{3}{4}$ ins., 16 of $2\frac{1}{2}$ ins., nine of 3 ins.) and a drawer $1\frac{1}{4}$ ins.
deep. *A desirable cabinet in very good condition.* 1
- 34 0 0 451 A 20-tray Swann cabinet containing 16 trays with 672 holes of
 $1\frac{3}{8}$ ins. and four trays with 288 holes of 1 in. *As new.* 1

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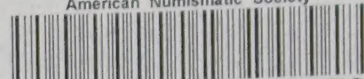
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We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues		10s. 0d. per annum
Priced	„ „ „ „	30s. 0d. „ „

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

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CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
One Pound
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)